



EMORY

MICHAEL C.
CARLOS
MUSEUM

ANDREW W. MELLON INTERNSHIPS SUMMER 2009

Last name First Middle

Current address

Current telephone number Valid through

Permanent address

Permanent telephone number E-mail address

Graduate student Department _____

Undergraduate student

Please return this form, with a current curriculum vitae, two letters of recommendation, and a letter of interest to:

Andrew W. Mellon Internship Program
c/o Elizabeth Hornor, Director of Education
Michael C. Carlos Museum
Emory University
571 South Kilgo Circle
Atlanta, Georgia 30322

Application deadline: March 30, 2009

Information: Elizabeth Hornor

404-727-6118

ehornor@emory.edu

Andrew W. Mellon Summer Internship Program

Thanks to the generosity of the Andrew W. Mellon Foundation, the Carlos Museum offers paid summer internships for Emory University students. Graduate and undergraduate students with strong interest in and aptitude for museum work may gain experience during the summer term to augment their academic program. Three interns will be selected by a committee of Museum staff and faculty advisors. The internships are ten weeks in length, and students are paid \$5,000. This summer's internships will begin Monday, June 1 and conclude on August 7th, though some flexibility in scheduling is possible.

During the summer of 2009 possible projects include:

Working under the direction of Museum conservator Renee Stein in the Parsons Conservation Lab with the collection of textiles from the Americas. The major component of the summer project will entail re-housing a recently acquired collection of 19th and 20th century Maya costumes from Guatemala. A related project will involve researching dyes and developing protocols for dye analysis. The intern will participate in other lab activities, as available. Preference will be given to applicants who have taken *ArtHist387: Issues in the Conservation of Cultural Property* and/ or have undertaken coursework in chemistry.

Working with Dr. Jasper Gaunt, Curator of Greek and Roman Art at the Carlos, on the development of an exhibition of the Shubin gems, a collection of exquisitely carved Greek and Roman gemstones, recently bequeathed to the Museum by the late Michael Shubin.